OYUCHA SAN

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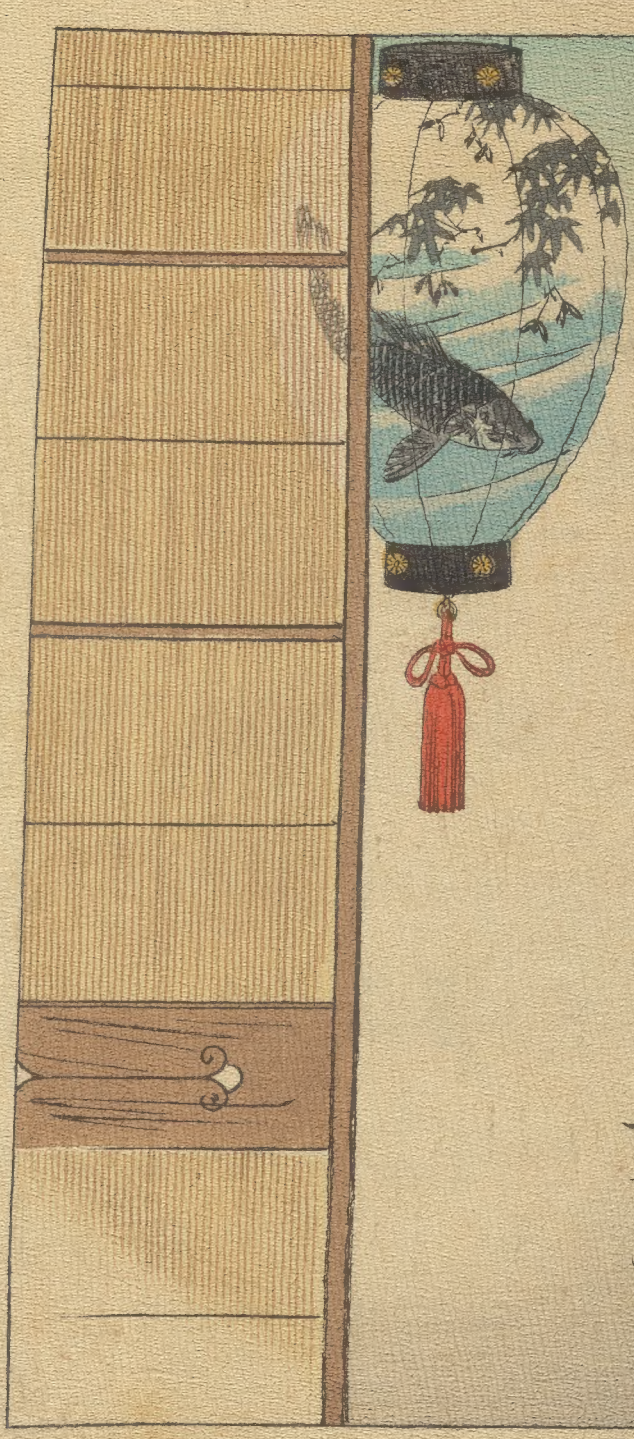

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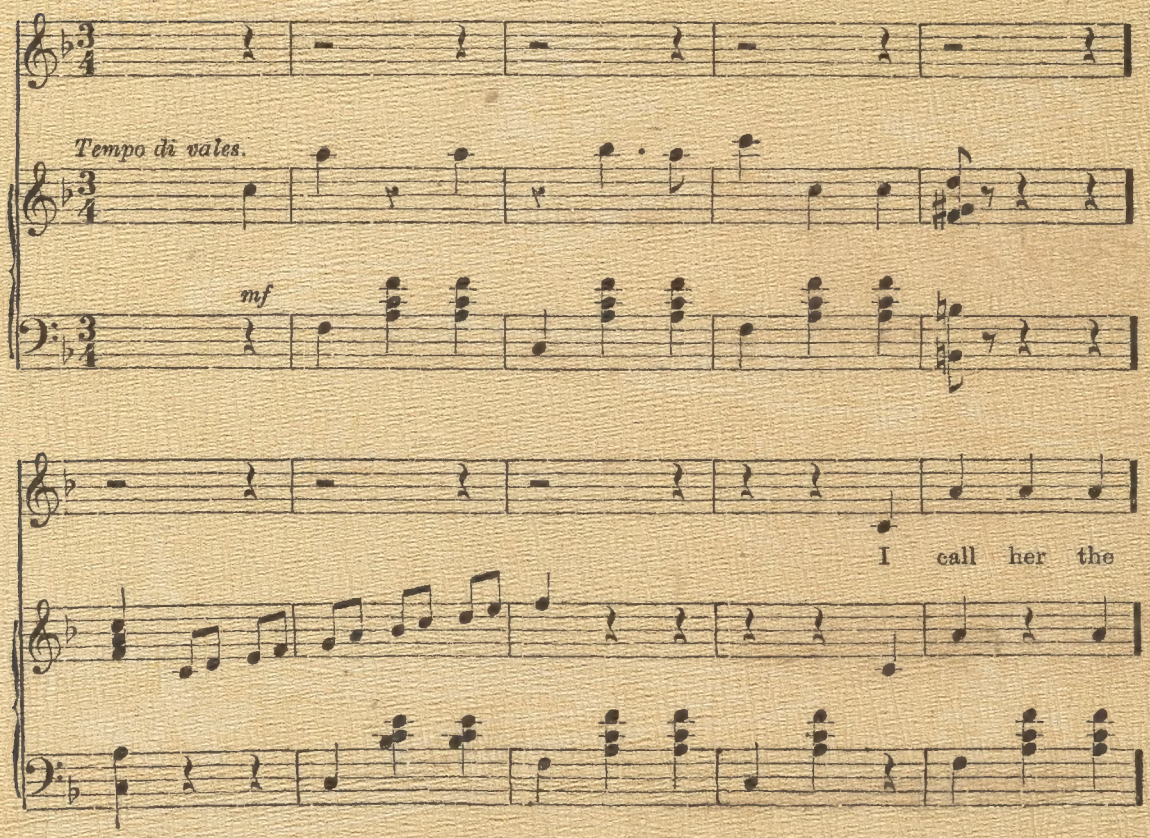
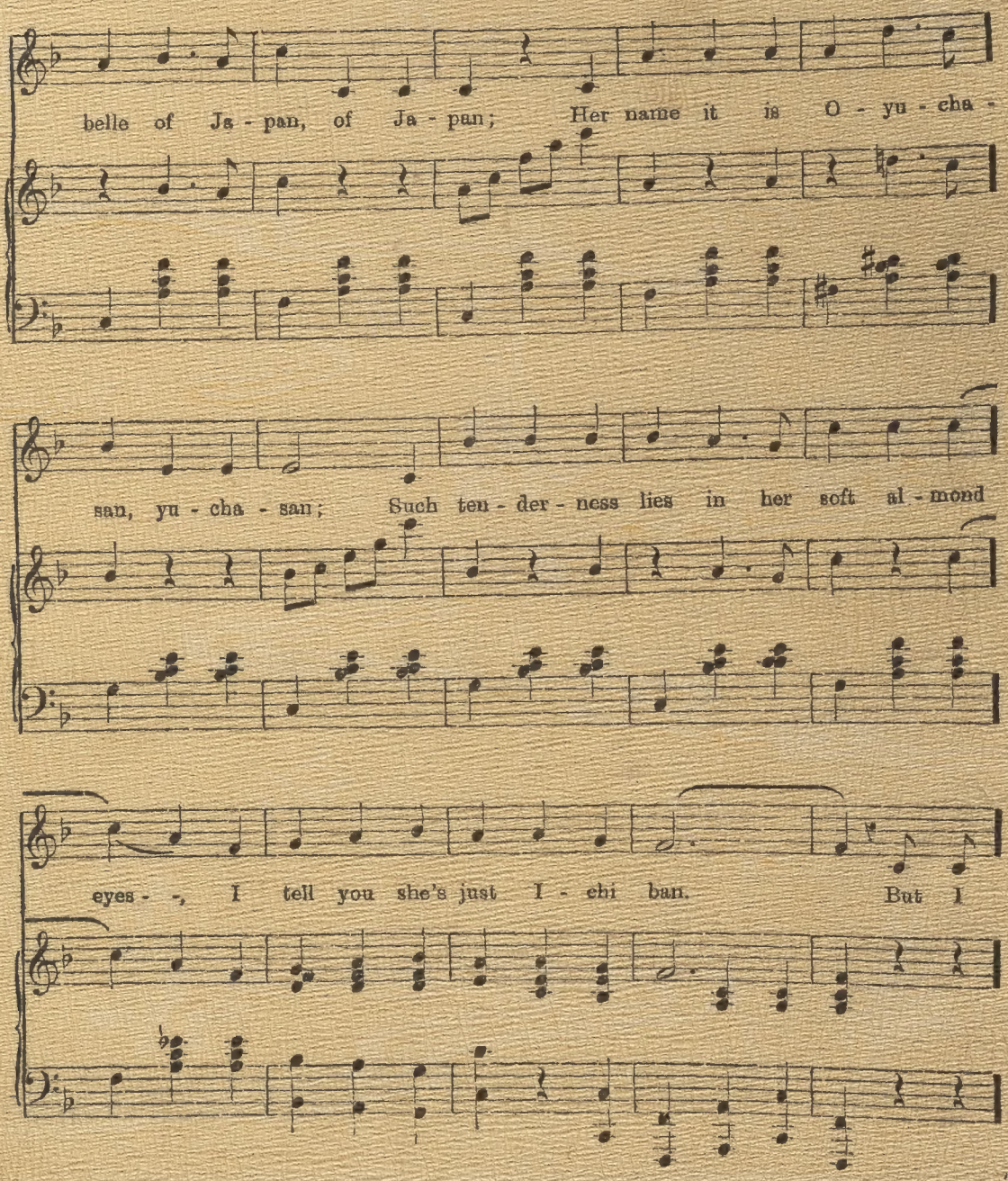
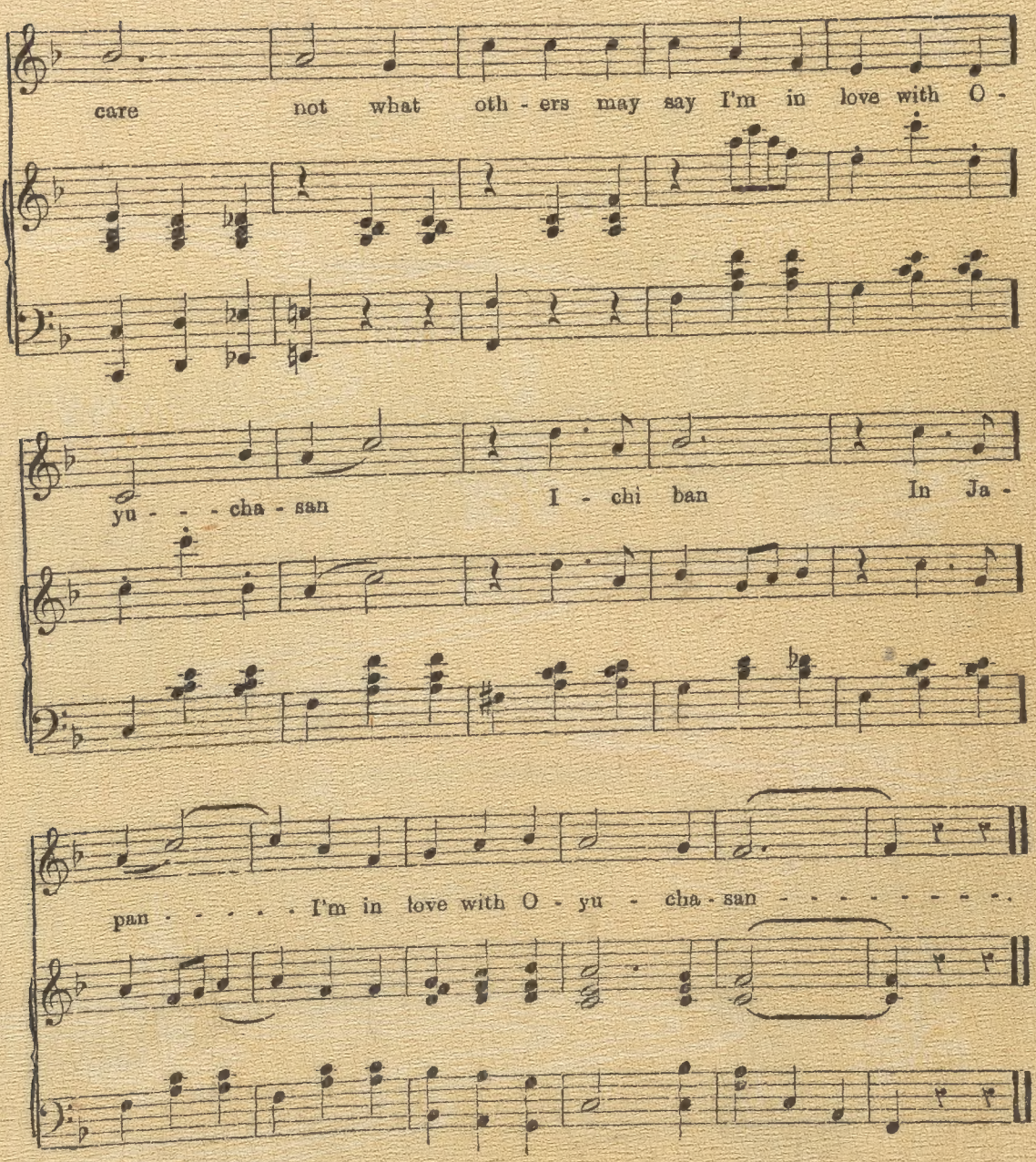
OYUCHA SAN.

COMPOSED BY LIEUTENANT F. M. BOSTWICK, U. S. NAVY, AND SUNG TO THE AIR OF

"ROSALIE."

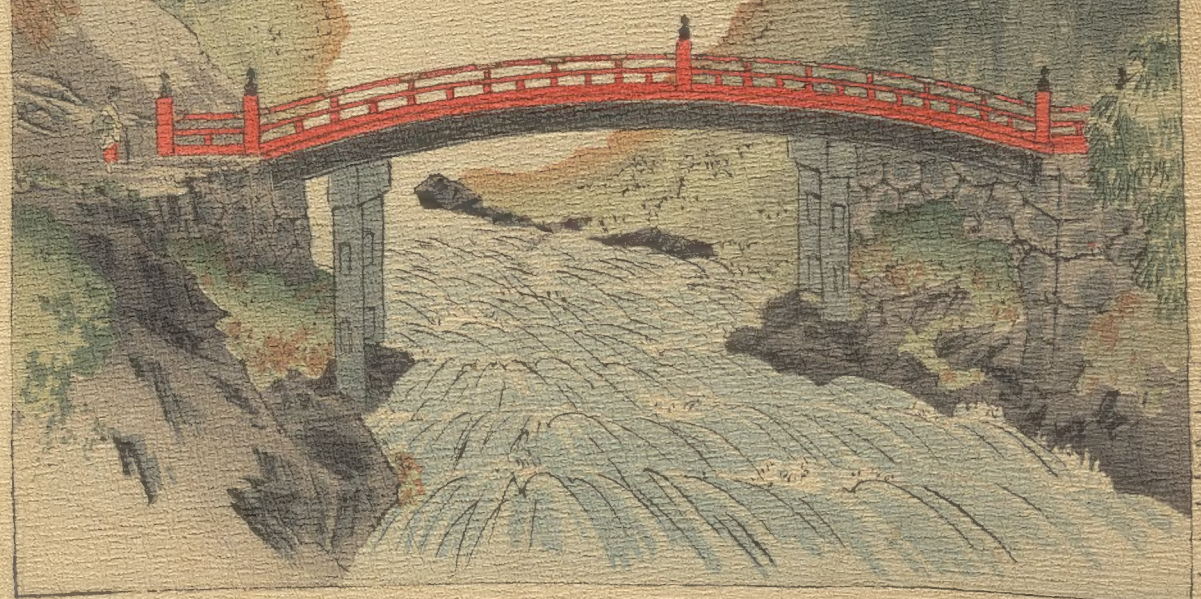



belle of Ja - pan, of Ja - pan; Her name it is O - yu - cha -
san, yu - cha - san; Such ten - der - ness lies in her soft al - mond
eyes - -, I tell you she's just I - chi ban. But I


care not what oth - ers may say I'm in love with O -
yu - - - cha - san I - chi ban In Ja -
pan - - - - - I'm in love with O - yu - cha - san - - - - - - - - -

I.

I call her the belle of Japan,
Of Japan,
Her name it is Oyuchasan,
Yuchasan;
Such tenderness lies
In her soft almond eyes,
I tell you she's just Ichi ban.



CHORUS:—I care not what others may say,

I'm in love with Oyuchasan;

Ichi ban,

In Japan,

I'm in love with Oyuchasan.

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II.

Artistic, indeed, is her pose,
Her pose,
And quaint is the style of her clothes,
Her clothes,
From the ornaments rare
In her glossy black hair
To the clogs on her dear pigeon toes.
CHORUS:—I care not &c., &c.

III.

Perhaps she's too thick at the waist,
The waist,
You see she has never been laced,
Been laced,
But her figure divine
Would a Venus outshine
And she dresses in exquisite taste.
CHORUS:—I care not &c., &c.

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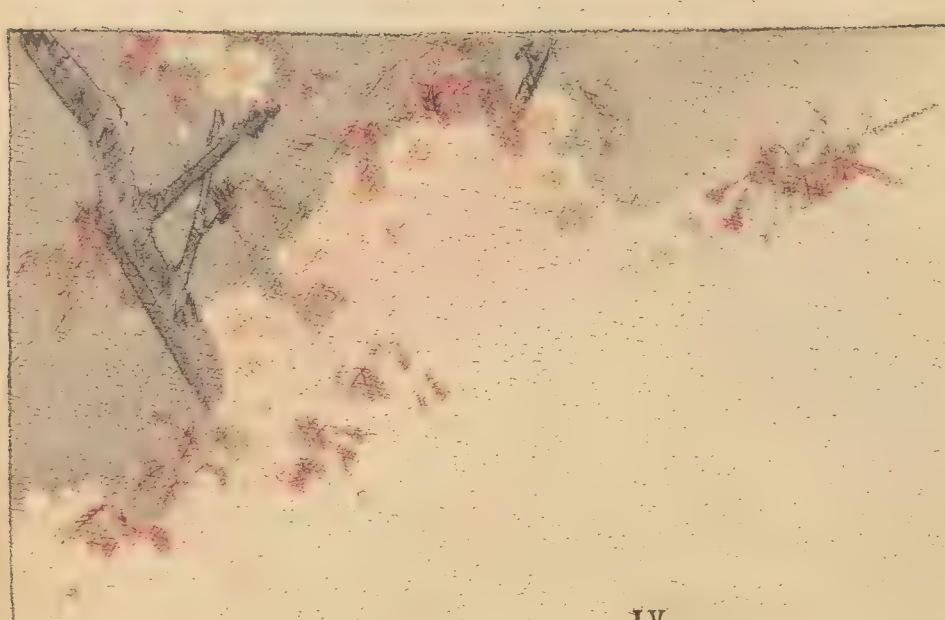

IV.

She looks so remarkably sweet,

So sweet,

As she waddles along through the street,

The street,

With fan and umbrella,

Alas! for the fellah

By chance she may happen to meet.

CHORUS:—I care not &c., &c.

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V.

I call on this dear little miss,
Little miss,
She welcomes me some thing like this,
Like this,
Bows down to the floor
As I enter the door,
Then draws in her breath with a hiss.
CHORUS:—I care not &c., &c.

VI.

I try to make love but in vain,
In vain,
My language, I fear, is not plain,
Not plain,
Whenever I try,
She says, "Gomen nasai,
Watakushi wakarimasen."
CHORUS:—I care not &c., &c.

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VII.

She plays on the soft samisen,
samisen,
She sings me a song now and then,
Now and then,
And smiling, will say
As I bid her "Good day,"
"Sayonara" and "Please come again."

CHORUS:—I care not &c.

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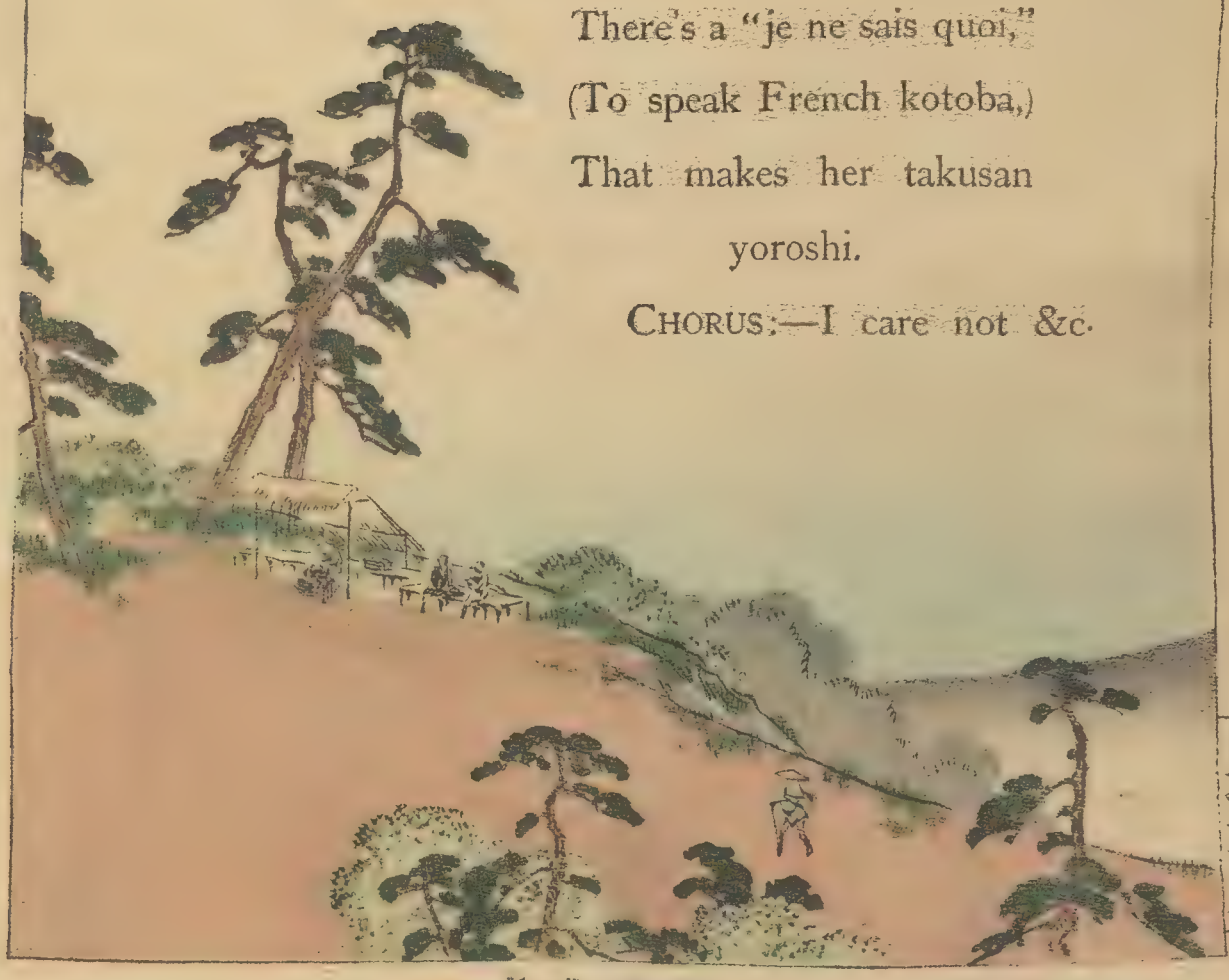
VIII.

Perhaps I may prejudiced be,
May be,
Indeed she suits me to a "T,"
A "T,"

There's a "je ne sais quoi,"
(To speak French kotoba,)
That makes her takusan
yoroshi.

CHORUS:—I care not &c.



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IX.

You may call this a Japanese craze,

A craze,

You may say a weak mind it displays,

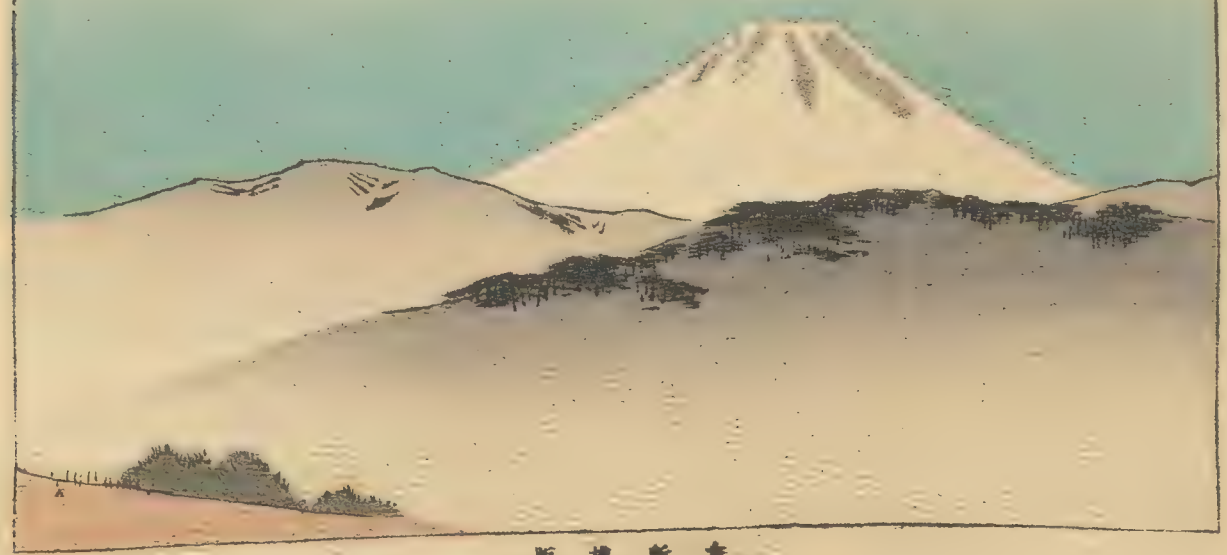
Displays,

But go to Japan

And see Oyuchasan

And you'll have it the rest of your days.

CHORUS:—I care not &c., &c.



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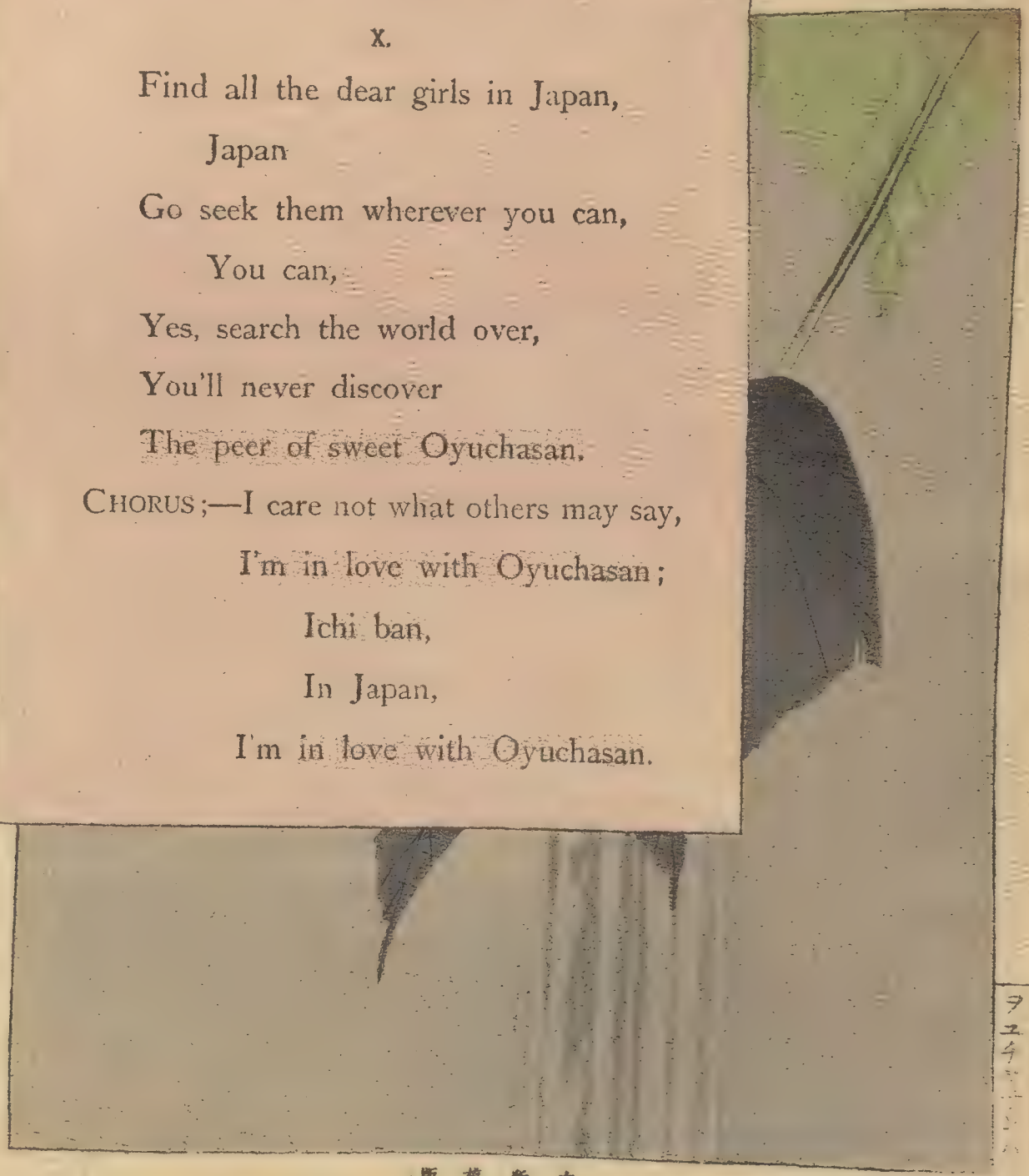
X.

Find all the dear girls in Japan,
Japan
Go seek them wherever you can,
You can,
Yes, search the world over,
You'll never discover
The peer of sweet Oyuchasan.

CHORUS;—I care not what others may say,
I'm in love with Oyuchasan;
Ichi ban,
In Japan,
I'm in love with Oyuchasan.



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